



# **Sri. Shanmukhananda Fine Arts & Sangeetha Sabha**



**Bharat Ratna  
Dr. M. S. Subbulakshmi  
Centenary Festival**



Commencement of Centenary Year of  
Bharat Ratna

**Dr. M. S. Subbulakshmi**

Golden Jubilee of  
**Maitreem Bhajatha**  
and  
**'Pidi Arisi Thittam'**

**13.9.2015 – 16.9.2015**







**Sri. Shanmukhananda**  
Fine Arts & Sangeetha Sabha



Bharat Ratna  
**Dr. M. S. Subbulakshmi**  
Centenary Festival





# 2015

A year of Remembrance for the  
Stalwarts of Indian music



**Shri. Ariyakudi Ramanuja Iyengar**  
125th Birth Anniversary



**Shri. G. N. Balasubramaniam**  
50th Punyatithi



**Shri. Mysore Vasudevachar**  
150th Birth Anniversary



**Shri. Papanasam Sivan**  
125th Birth Anniversary



**Ustad Bismillah Khan**  
100th Year



**Bharat Ratna  
Dr. M. S. Subbulakshmi**

M. S. Subbulakshmi, the nightingale of Music was an epitome of Bhakti expressing through the grandeur of her music, her countless attributes that stood her out from the rest. It is just over a decade that MS had flown into eternity. From the age of 10, she mesmerized both lay listeners and connoisseurs. She introduced Carnatic music to the western world. Her magical mesmerizing vocal chord that captured the hearts and minds of the world through seven decades time span, was stilled on 11th December 2004. The world of music grieved at the colossal loss. Time has indeed flown. While her music is immortal, her persona will be recalled with gratitude and memories of her golden era and affection would cross every mind as the country celebrates her Centenary commencing from 16th September 2015.

Her mellifluous voice, her extensive range, command over the nuances of classical music, her exquisite diction and her emotional and aesthetic appeal held audiences world wide spell bound. If her repertoire was legendary so was her humility. To sing is an expression of your being. Subbulakshmi sang from her heart. Her inner self reinvented many a known melody infusing it with vigour and energy. Her life was for music and her music her life.

For MS music was a therapy of the soul. In music, she found strength, solace and stimulation. By giving her music everything she had, she received in return a blissfulness nothing else could give her.



Sri. Shanmukhananda Fine Arts & Sangeetha Sabha



Bharat Ratna Dr. M. S. Subbulakshmi Auditorium





## **Sri. Shanmukhananda Fine Arts & Sangeetha Sabha**

Sri. Shanmukhananda Fine Arts & Sangeetha Sabha has over the past six decades played a unique role in the national integration and cultural synthesis of our country. Fine Arts kindles the esoteric perceptions of the connoisseur. It has the infinite capacity to take one's mind from the realm of the mundane into the regions of ethereal charm. It is this bridge that the Sabha has effectively deployed to bring about a fusion of diverse cultures, religions and interests.

Dr. M. S. Subbulakshmi had a long association with the Sabha spanning five decades. Through its highs and lows, it had a steadfast benefactor in her. Her love for the institution transcended the conventional association of a performing artiste with a Sabha. She was decorated with the Honorary Patronship of the Sabha in 2000. Several memorable concerts that today form part of the reservoir of her music were rendered in the Sabha. The Sabha named the Shanmukhananda Bharatiya Sangeetha Vidyalaya Auditorium in her name on 27th February 2006, the only institution in the country to have the honour to have her name to its auditorium. She was conferred the SIES Sri. Chandrasekarendra Saraswati National Eminence Award in this Auditorium in the year 2000.

In its 60th year, the Sabha took a further stride forward to create Dr. M. S. Subbulakshmi Portrait Gallery and also unveiled a 5'6" statue of her in the Sabha foyer. During her lifetime she gave her consent for the Sabha to institute an award in her name for music teachers. This award was named Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Award and it commenced in 2004 when she was still around. In the initial years, the award was given, as suggested by her to music teachers of Mumbai and later it was enlarged to cover teachers all over the country.

The Sabha's 'Sri. Shanmukhananda Dr. M. S. Subbulakshmi Fellowship' grants Rs. 1.0 lakh per annum to promising and young artistes for 3 years certain. 28 awardees are currently being given this fellowship. In 2015, the fellowship grantees approved is 50.

Dr. M. S. Subbulakshmi gave so much and took so little away. She has left so much music everywhere that we constantly hear. The shower of music that soothed the earth might have ceased but the melody wafts. It will continue as long as classical music endures. Dr. M. S. Subbulakshmi would continue to occupy the highest position in the hearts of music lovers. She is indeed a legend who has transcended time and whose golden voice brings joy and serenity wherever it is heard. We are celebrating her music as we remember her on her birth Centenary.



## Dr. M. S. Subbulakshmi Centenary Celebrations Inaugural Festival

Date	Day & Time	Particulars
13.9.2015	Sunday 6.00 pm	<p>Inaugural function. Shri. Vidya Sagar Rao, Hon'ble Governor of Maharashtra presides. Special felicitation and conferring Sri. Shanmukhananda Dr. M. S. Subbulakshmi Sangeetha Pracharya Special Award to Smt. Radha Viswanathan.</p> <p><b>PART II</b></p> <p>Sangeethanjali to MS Amma - rendering of songs that were her favourite by</p> <p><b>Smt. Gayatri Venkataraghavan</b> - <i>Vocal</i>  <b>Shri. B. Raghavendra Rao</b> - <i>Violin</i>  <b>Neyveli Shri. Skandasubramaniam</b> - <i>Mridangam</i>  <b>Alathur Shri. Rajganesh</b> - <i>Kanjira</i></p>
14.9.2015	Monday 6.00 pm	<p>Commencement of Golden Jubilee of Maitreem Bhajatha (sung in the United Nations Assembly on 23.10.1966). Shri. E. S. L. Narasimhan, Hon'ble Governor Andhra Pradesh and Telangana presides. Conferring Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Special Award to Dr. T. K. Murthy.</p> <p><b>PART II</b></p> <p><b>'Manikka Veena'</b> (revised) by Smt. Revathy Sankkaran</p>



Date	Day & Time	Particulars
15.9.2015	Tuesday 6.00 pm	Conferring the Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Award 2015 to Centenarian Chemenchery Shri. Kunhiraman Nair, Kathakali Exponent (completed 100 years on 12.7.2015). Shri. Oomen Chandy, Hon'ble Chief Minister of Kerala presides.

#### PART II

Golden Jubilee of Pidi Arisi Thittam of the Mahaswami of Kanchi. "The Mahaswami and MS" – a special tribute "Shatabdi Samarpanam" by

Ms. Amritha Murali	- Vocal
Shri. R. Raghul	- Violin
Shri. N.C. Bharadwaj	- Mridangam

16.9.2015	Wednesday 6.00 pm	'MS forever' Centenary tribute. Smt. Sumitra Mahajan*, Hon'ble Speaker of Lok Sabha presides. Shri. Devendra Fadnavis*, Hon'ble Chief Minister of Maharashtra is the Chief Guest of Honour.
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Release of Special Postal Cover on 'MS and Sri. Shanmukhananda Fine Arts & Sangeetha Sabha' by the Department of Posts, Maharashtra Circle, Government of India. Conferring the Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Fellowship in Music to 50 young and promising musicians.

#### PART II

Sangeethanjali to MS by the fellowship awardees.

Ms. K. P. Nandini	- Violin
Shri. R. Raghul	- Violin
Shri. N. C. Bharadwaj	- Mridangam
Shri. Praveen Kumar	- Mridangam

Felicitations of Shri. R. K. Shriram Kumar and Shri. K. V. Prasad.

\* Subject to confirmation





## Smt. Radha Vishwanathan

MS was always accompanied by her daughter, the lovely Radha. They sang in such unison and it would sound like one voice. Radha could have had a fantastic solo career, but she gave all her time and talent to accompany MS on her concert tours and recordings.

- Bharat Ratna Dr. Ravi Shankar

Radha was born on 11th December 1934. It was on this very day in 2004, Subbulakshmi terminated her life journey and reached the lotus feet of the Master. Having seen Radha emerge stronger from the several adversities that overtook her health and she had reached the age of Bhimarathashanti, she departed peacefully leaving with Radha the legacy of all her songs to posterity.

Radha was groomed in Bharatnatyam by Vazhuvoor Ramaiya Pillai. She had her Arangetram in 1945 in Mylai Sangita Sabha alongwith Kalki's daughter Anandhi. Eventhough she had no formal training in vocal music, she gathered it all from the atmosphere that enveloped her house as MS practiced. She came of age quickly as a musician. She would have dominated the Carnatic stage by herself but she decided to be only in the company of Subbulakshmi. She gave her first solo performance on the Radio when she was 23. Apart from this, she gave only eight solo recitals. Retreating into shadows does not mean the end of individuality. Sacrifice implies loss but being a second voice to Subbulakshmi is indeed a gain. It is my great fortune to be able to sing with Amma says Radha.



In 1982, she suffered from Tubercular Meningitis. The deadly disease almost devoured her but it was the divine grace, human goodwill, excellent healthcare and Sadasivam's 48 day fast that brought her back with renewed energy. During this period when she did not accompany MS, rasikas used to observe "it is like seeing the Sky without the crescent Moon".

Adversities have not diminished Radha's power of endurance or courage. Health issues have not deflated her enthusiasm for life. She forgets that she is wheel chair bound when she wings into the world of music. Her indomitable will has helped keep the MS tradition alive. Sri Shanmukhananda Fine Arts & Sangeetha Sabha is blessed and privileged to confer the Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Special Award in the Centenary year of the Nightingale of Music to her daughter Smt. Radha Vishwanathan, the living torch bearer of the MS tradition.





## Dr. T. K. Murthy

Dr. T. K. Murthy (born 13th August 1924) is a versatile percussionist of international repute. He has the unique achievement of accompanying five generations of musicians. From 1934 till now, he holds an unbroken record of 81 years of contribution to the field of music. He is a Master in Konnakal as well. He is the only artiste in the world to have composed and played Mohra and Kurvai for 35 Talas, 72 Melakarta Talas and also for 108 Talas. Murthy is the disciple of Mahavidwan Thanjavur Vaidyanatha Iyer.

He was decorated with Honorary Doctorate by Arizona University, USA. He is a graded 'National Artiste' of Prasar Bharathi. His other major recognitions include Sangeetha Kalanidhi and Sangeetha Natak Academy Award in 1987. Small in stature, big in fame, Murthy like Dr. MS whom he accompanied for 55 years is a devotee of the Mahaswami of Kanchi.

From the age of 15, he started playing for her and toured with her for 55 long years for concerts across the globe. She showered her love and affection on him as a younger brother.

Dr. T. K. Murthy recalls MS's concert in our Sabha in early 1970 when he accompanied her along with Shri. Tiruvalangadu Sundaresa Iyer. After the concert, Palghat Mani Iyer and Palani Subramania Pillai who were present, praised him for his performance. Once he said that he considers this as the greatest honour.

If this was the greatest honour for him, still greater is to receive the Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Special Award during the Centenary celebrations of MS.





M. S. SUBBULAKSHMI  
100 YEARS  
1916 - 2016



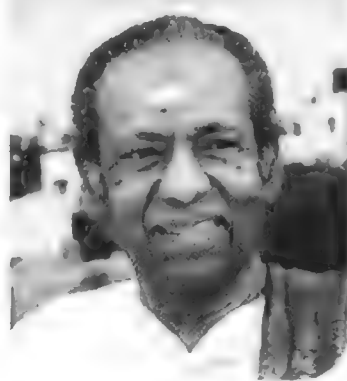
Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Awardees

2003



Smt. T. R. Balamani

2004



Kalamamani Guru  
K. Kalyanasundaram

2005



Shri N. S. Chandrasekharan

2006



Guru Smt. Rajee Narayan

2007



Shri T. S. Nandakumar

2008



Sangeethabhooshanam  
VaidyanathaBhagavathar

2009



Vidwan Palakkad  
AnantharamaBhagavathar

2010



Dr. Kanak Rele

2011



Shri. P. S. Narayanaswamy

2012



Shri. Adyar K. Lakshmanan

2013



Shri. Neyveli Santhanagopalan

2014



Smt. SugunaVaradachary





## Maithreem Bhajatha



A traditionalist to the core and a follower of Sanathana Dharma, MS would not undertake any major activity in her life without first seeking the blessings of His Holiness the Paramacharya of Kanchi. The Paramacharya had her total allegiance. The year 1966 was witnessing the cold war at its peak and there was universal cry for world peace and prosperity. The Sage of Kanchi who had been carefully witnessing the world developments right from his younger days and who had been interacting with luminaries all over the world, decided to utilise the opportunity to broadcast to the World Assembly the eternal message of India, namely Universal Peace and Harmony. As a representative of all known and unknown sages and saints of India and out of deep concern for the welfare of the world, he composed a poem in Sanskrit and advised MS to include it in her programme. That composition was 'Maithreem Bhajatha' (Foster Friendship). It is significant to note that the sage had included the philosophy in the Brihadaranyaka Upanishad by using the three famous words occurring therein namely Damyata (restraint), Datta (charity) and Dayadhvam (compassion), popular as the three 'Da's'.

Maithreem Bhajatha is a manifestation of the deep and enduring connect between Dr. M. S. Subbulakshmi and the Mahaswami of Kanchi. She was invited to sing in the opening session of the U. N. General Assembly in 1965. The Indo-Pak hostilities and the prevailing state of affairs prevented Dr. M S Subbulakshmi from accepting the invitation. The invitation was repeated in 1966 and it was announced that she would sing in U.N. on 23rd December 1966 coinciding with the UN Day. A 7 week tour programme giving 15 performances across USA was planned. The performing troupe consisted of Radha Vishwanathan, VV Subramanian, T. K. Murthy, T. H. Vinayakram and Vijay Rajendran (Thambura). It was decided that the concluding part of the UN concert was to be a benedictory song emphasising on universal peace and prosperity, the very purpose for which the UN has been founded. MS rushed to the Paramacharya for the composition of the benedictory song.

Maithreem Bhajatha is an octet (8 lines) in simple Sanskrit which urges the nations to refrain from war and cultivate friendship as if all of us belong to one single family living in the same nest. The music for this song was set to tune by music director Vasanth Desai. Desai did not cash the cheque for Rs.501 he received for his service. He framed it and preserved it. MS sang it for the first time on October 21, 1966 at the Carnegie Hall in US where she was introduced to the audience as the "First Lady of Carnatic Music". It was repeated on 23rd October, 1966 during the UN General Assembly Concert. Early in the morning, on the eve of the all important concert at the UN, MS suddenly lost her voice. It was her meditation on her spiritual guru, the Paramacharya of Kanchi that restored her voice. The performance marked a red letter day in the history of Indian music and it was a moment of pride for all Indians. The Secretary General of the United Nations, U. Thant described it as 'extraordinary good music'. Even the music critic of the New York Times, usually a hard nut to crack, praised MS's performance sky-high and declared that it would live in his memory for ever.





## Maithreem Bhajatha

मैत्रीं भजत अखिलहृज्जेलीम्

Cultivate friendship which will conquer all hearts.

आत्मवदेव परानपि पश्यत।

Look upon others as thyself.

युद्धं त्यजत स्पर्धां त्यजत

Renounce war; forswear competition.

त्यजत परेष्वक्रममाक्रमणम्॥

Give up aggression on others which is wrong.

जननी पृथिवी कामदुघाऽऽस्ते

Wide Mother Earth, our Mother is here ready to give us all our desires.

जनको देवः सकल दयालुः।

We have the Lord, our Father, compassionate to all.

दाम्यत दत्त दयध्वं जनताः

Ye peoples of the world! Restrain yourselves, Give, Be Kind.

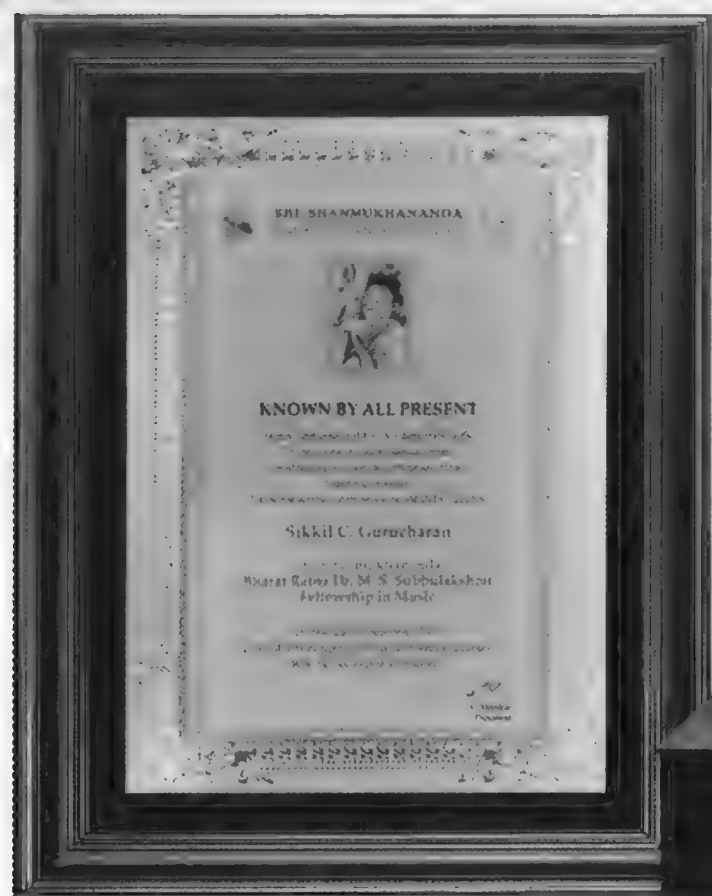
श्रेयो भूयात् सकलजनानाम्॥

May all people be happy and prosperous.



Music recital penned by The Mahaswami and rendered by Dr. M.S. Subbulakshmi before the  
United Nations General Assembly, New York,  
on Sunday, October 23, 1966 in connection with United Nations Day

Year 2015-16 (from 23.10.2015) is being celebrated as the Golden Jubilee of Maitreem Bhajatha



Sri Shanmukhananda - Bharat Ratna Dr. M. S. Subbulakshmi Photo Gallery





## **GURU CHEMANCHERI KUNHIRAMAN NAIR**

He was born on 26 June 1916 and completed his 100th birth anniversary on 12th July 2015 (Karthika of Mithunam as per Malayalam calendar). At the age of 15, he ran away from home to learn Kathakali. He received rigorous training under Guru Karunakara Menon, son of great Echara Menon at Radhakrishna Kali Yogam, Mepayyur, Kozhikode and mastered the art in Gurukula style for six years. He received in depth training in Bharatnatyam under Kalamandalam Madhavan, Balachandra Saraswatibhai of Madras and Rajaratnam Pillai of Salem.

He has staged hundreds of excellent performances in and out of Kerala, both in Dance and Kathakali. Role of Krishna in different epics captured the attention of the art lovers and people from far locations rushed to the venue to see the KRISHNA.

During his eight decades of service to Kathakali, he has worked with senior artistes of Indian Dance like Uday Shankar, Balabhai, Guru Gopinath, Anandasivaram, Guru Kelu Nair and others. He has choreographed more than 40 Ballets / Dance Dramas.

As a result of his efforts, there are number of students attending two years part time course free of cost in Kathakali Vidyalayam, the only institution in North Kerala, having aid and affiliation of Dept. of culture, New Delhi. Courses are in every area of Kathakali like Vesham, Music, Melam, Chutti and costume making. Courses in Bharatnatyam and Mohiniattam are also conducted here apart from teaching other musical instruments.





# GURU CHEMANCHERI KUNHIRAMAN NAIR

## SERVICES AND INSTITUTIONS

Since 1940, honorary dance teacher in more than 50 schools in north Kerala.

- 1945 Started own institution BHARATHEEYA NATYA KALALAYAM at Kannur. (For Bharatanatyam)
- 1947 Started a branch in Tellicherry under the same banner.
- 1952 Organised the first full-fledged ballet troupe of Malabar with a strength of 50 disciple dancers, choreographed 40 ballets and performed hundreds of stages
- 1983 Started the prestigious institution KATHAKALI VIDYALAYAM CHELIA, at his own village and place. Courses conducted here are free and have approval of The Department of Culture, New Delhi.

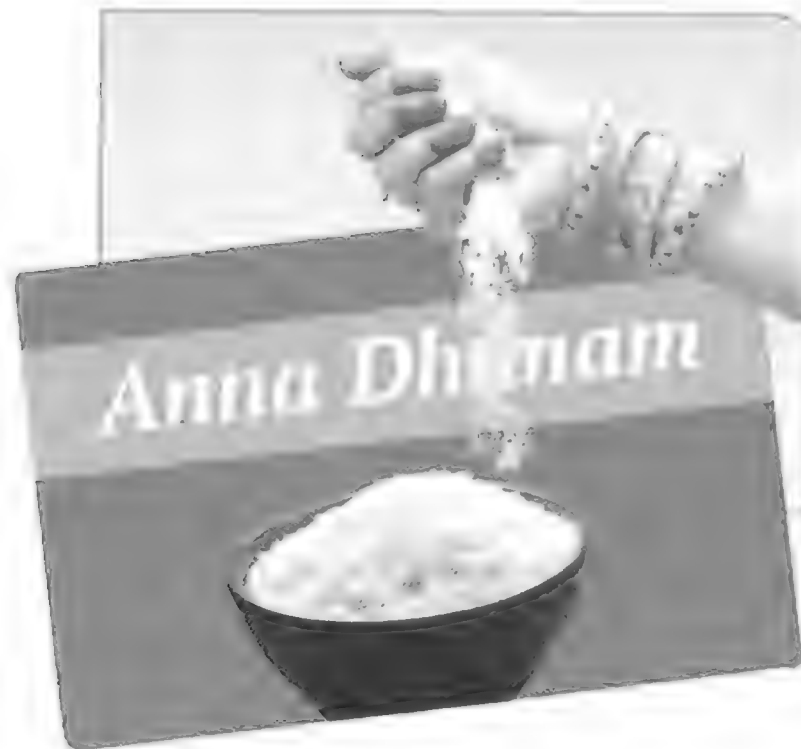
## MAJOR ACHIEVEMENTS

- 1979 Kerala Sangeetha Nataka Akademi Award for Dance.
- 1999 Kerala Sangeetha Nataka Akademi Fellowship for Dance and Kathakali.
- 2001 Kerala Kalamandalam Award – Artist of the year.
- 2002 Kerala Kalamandalam Visishta Kala Seva award .
- 2004 Kerala Darpan Award – Natya Kulapati.
- 2008 Kerala Kalamandalam Award – Natya Ratnam.
- 2011 Kendra Sangeet Natak Akademi New Delhi's Tagore Award.
- 2012 Kerala Government's Malabar Kala Shreshta Award.
- 2014 Shatabdi Kalakaraha (Artist of the century) award by Bharata Ilango Foundation for Asian Culture (BIFAC), Chennai.





## Oru Pidi Arisi Thittam



March 10, 1966. A large audience of devotees had gathered at the famous Siva-Vishnu temple at T. Nagar in Chennai to listen to His Holiness's discourse. The Mahaswami spoke about the importance of 'paropakaram'. It is in that context that He spoke about how house wives can perform annadhanam everyday by following a simple system. Thus was born the now famous 'Pidi Arisi Thittam'.

It is an elegantly simple scheme in which the house wife would set aside a handful of rice (PidiArisi) every day when she cooked the meal for her family. Volunteers would collect the rice thus accumulated and 'One Anna' from her every month. The rice will be cooked in the nearest temple, and the money would be used to add some condiments. All the poor and the destitute in the area were fed through this Pidi Arisi Thittam. In essence, every housewife and there fore her family participated in feeding the poor in that area. They were thus the recipients of their blessings and that of the Mahaswami too. We are celebrating the golden jubilee of Pidi Arisi Thittam between 2015-16. It is appropriate that we celebrate the Centenary of Dr. M. S. Subbulakshmi with the golden jubilee of the twin projects that he initiated i.e. Maithreem Bhajatha and Pidi Arisi Thittam.





Bombay 20<sup>th</sup>/<sub>46</sub>

Dear Subbulakshmi

Raja ji has told  
me everything about  
your good work in  
connection with  
Kasturba Memorial  
Fund by using your  
musical gifts may  
God bless you.

Yours

667 B. 30/5/50

She loses herself in Bhajans.

To sing a bhajan is one thing; to sing it  
by losing oneself in God is quite different

- Mahatma Gandhi

**Fellowship Awardees for  
Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Fellowship in Music for 2015-16**

	Name / Location / DOB	Category	Disciple of	Achievements
1				
	 <b>Shri. R. Raghul</b> Chennai  M.Sc. (Mathematics) M.A. (Music)  21.12.1986	<b>Violin</b>	<b>Shri. P. Govindarajan</b>  <b>Dr. M. Chandrasekhar</b>  <b>Smt. Vasantha Kannan</b>	<b>AIR 'A' Grade Artiste</b>
2				
	 <b>Ms. Pooja Suresh</b> Chennai  B.Com (Marketing & Mgmt) M.A. (Broadcast Communication)  13.4.1991	<b>Veena</b>	<b>Shri. P. Vasanth Kumar</b>  <b>Smt. Sangeetha</b> <b>Sivakumar</b>	
3				
	 <b>Shri. M. Balamuralikrishna</b> Chennai  M.Com M.A. (Music)  30.06.1985	<b>Vocal</b>	<b>Shri. P. S Narayanaswamy</b>  <b>Neyveli Santhanagopalan</b>  <b>R.Meenakshi Sundaram</b>	<b>AIR 'A' Grade Artiste</b>
4				
	 <b>Shri. Sunil R. Gargyan</b> Chennai  B.Com  09.05.1995	<b>Vocal</b>	<b>Shri. P. S. Narayanaswamy</b>  <b>Nagai Shri. S. Bhashyam</b>  <b>Shri. P. B. Rangachari</b>	<b>CCRT Junior Scholarship from 2005.</b>





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Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Fellowship in Music for 2015-16**

	Name / Location / DOB	Category	Disciple of	Achievements
5	 <p><b>Ms. Deekshita Venkatraman</b> Chennai</p> <p>B.Com M.A. (Music)</p> <p>28.01.1992</p>	Vocal	Prof. T. R. Subramaniam Smt. Raji Gopalakrishnan	AIR Graded Artiste
6	 <p><b>Ms. N. J. Nandini</b> Trivandrum</p> <p>B.Com</p> <p>05.08.1991</p>	Vocal	Prof Parassala Ponnammal Prof P R Kumarakerala Varma Dr. S. Bhagyalakshmi Dr. M N Moorthy	'A' grade Artiste of All India Radio. CCRT Scholarship
7	 <p><b>Shri. Ashwath Narayanan</b> Chennai</p> <p>B. Tech</p> <p>04.07.1991</p>	Vocal	Palghat K. V. Narayanaswamy  Smt. Padma Narayanaswamy	'B+' grade artiste of All India Radio and is a recipient of CCRT Scholarship
8	 <p><b>Ms. Brindha Manickavasakan</b> Chennai</p> <p>B.Tech, MS (Bio-statistics) – George Town University, Washington DC MA (Music)</p> <p>21.11.1999</p>	Vocal	Smt. Suguna Varadhachari	"B High" grade artiste of All India Radio.





**Fellowship Awardees for  
Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Fellowship in Music for 2015-16**

	Name / Location / DOB	Category	Disciple of	Achievements
9	 <p><b>Smt. Kalpalathka Ravishankar</b> Chennai</p> <p>MA, B.Ed, MA (Music)</p> <p>05.08.1989</p>	Vocal	<p>Dr. Prema Rangarajan</p> <p>Smt. Shakuntala Seshadri</p> <p>Smt. S. Sowmya</p>	'B High' grade artiste of All India Radio.
10	 <p><b>Shri. N. C. Bharadwaj</b> Chennai</p> <p>B. Com</p> <p>02.04.1992</p>	Mrudangam	<p>Dr. Umayalapuram K. Sivaraman</p> <p>Nanganallur R. Sriram Srinanchayam</p> <p>S. Gopalan</p>	"B High" artiste of All India Radio and recipient of CCRT Scholarship.
11	 <p><b>Shri N.R. Kannan Shri. N. R. Anand Nemmara Brothers</b> Palakkad, Kerala</p> <p>SSLC HSC</p> <p>20.05.1985 31.05.1992</p>	Nadaswaram	<p>Shri. Kanjappan Pillai Shri. Sakthivel</p>	Recipient of Shanmukha Sangeetha Shironmani Award in 2012.
12	 <p><b>Kum. Dharini Veeraraghavan</b> Mumbai</p> <p>FY B.Com</p> <p>14.01.1998</p>	Vocal	Smt. Radha Namboodiri	CCRT Scholarship in 2009.







**Fellowship Awardees for  
Sri. Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Fellowship in Music for 2015-16**

	Name / Location / DOB	Category	Disciple of	Achievements
13	 <p><b>Ms. Vasudha Ravi</b> Chennai</p> <p>MBA B.Sc. (Nutrition) MA (Music)</p> <p>11.08.1985</p>	Vocal	Dr. Manjula Sriram	Grade 'A' artiste of All India Radio.
14	 <p><b>Ms. J. K. Yogakirtana</b> Bengaluru</p> <p>MBA</p> <p>24.09.1990</p>	Vocal	Smt Neela Ramgopal Smt. P. Ramaa	'B' grade Artiste of All India Radio and recipient of CCRT Scholarship.
15	 <p><b>Shri. Vivek Sadasivam</b> Bengaluru</p> <p>B.Tech</p> <p>31.01.1990</p>	Vocal	Rudrapatnam Shri Tyagarajan	'B' High grade artiste of All India Radio.
16	 <p><b>Shri. S. R. Vinay Sharva</b> Bengaluru</p> <p>B.E. M.E. (Digital Signal Processing)</p> <p>08.10.1988</p>	Vocal	Dr. Nedunuri Krishnamurthy Shri. S. Shankar	'A' grade artiste of All India Radio.





**Fellowship Awardees for  
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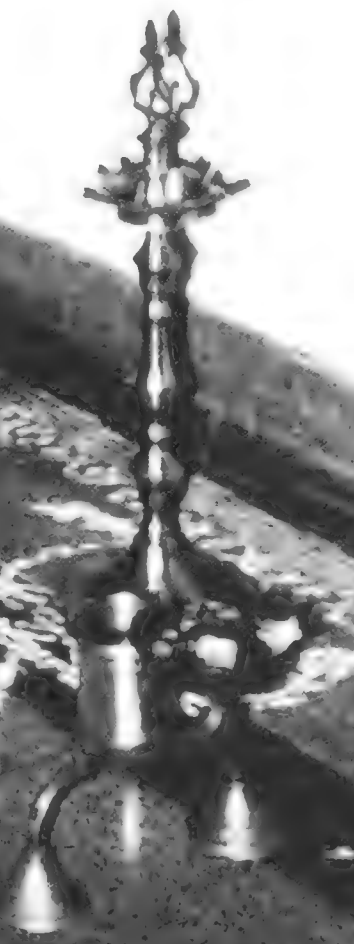
	Name / Location / DOB	Category	Disciple of	Achievements
17	 <b>Ms. Aishwarya Madhavan</b> Trichy  B.Com  02.02.1992	Vocal	Smt Ambujam Vedantam  Injikkudi Shri. E. P. Ganesan	'B+' high grade artiste of All India Radio.
18	 <b>Shri. Vivek P. Moozhikulam</b> Ernakulam  M.A. (Music)  14.01.1988	Vocal	Shri. C. R. Vaidyanathan  V. R. Dileep Kumar  Raju Narayanan	
19	 <b>Ms. K. P. Nandini</b> Chennai  B.Sc. (Psychology)  06..12.1990	Violin	Smt Uma Prabhakar (Mayavaram Sisters)	CCRT scholarship from the Government of India since 2004.
20	 <b>Shri. K. J. Dileep</b> Chennai  M. (Music)  15.6.1991	Violin	Shri. M. S. Gopala krishnan	Grade 'B' artiste of All India Radio Chennai.









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	Name / Location / DOB	Category	Disciple of	Achievements
21				
	 <b>Shri. J. B. Sruti Sagar</b> Chennai  B.E. (Mechanical) M. Music  9.12.1988	Flute	Dr. S. Sunder	'B' High Gradeartiste of AIR and receipient of CCRT Scholarship.
22				
	 <b>Shri. K. Praveen Kumar</b> Chennai  B.E.  31.5.1992	Mrudangam	Shri Guruvayur Dorai	
23				
	 <b>Shri. K. H. Vineet</b> Chennai  B.Com MA ( Rhythmology)  25.09.1988	Mrudangam	Palakkad Shri. Mahesh Kumar  Patri Satish Kumar	CCRT Scholarship from 2011
24				
	 <b>Shri. V. Sai Subramanyan</b> Chennai  ACA  09.11.1992	Morsing	Shri. A. S. Krishnan	'B+' High grade artiste of All India Radio.







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	Name / Location / DOB	Category	Disciple of	Achievements
25	 <p><b>Shri. S. Akash</b> Bengaluru  FY B.Com  13.03.1997</p>	<p><b>Flute</b> <b>Hindustani</b></p>	<p><b>Shri. Jayteerth Mevundi</b>  <b>Pandit Ronu Majumdar</b></p>	<p>Shanmukha Sangeetha Shiromani Award from our Sabha in 2011.</p>
26	 <p><b>Master Viraj Joshi</b> Pune  Std. VI  10.3.2003</p>	<p><b>Vocal</b> <b>Hindustani</b></p>	<p><b>Shri. Shrinivas Joshi</b></p>	<p>Grandson of Bharat Ratna Pandit Bhimsen Joshi</p>
27	 <p><b>Shri. Kaustubh Padmakar More</b> Mumbai  XIIth Standard  18.9.1998</p>	<p><b>Vocal</b> <b>Hindustani</b></p>	<p><b>Pt. Sudhindra Bhaumik</b></p>	
28	 <p><b>Shri. Kalyanapuram S Aravind</b> Chennai  2.5.1989</p>	<p><b>Carnatic Vocal</b></p>	<p><b>Madurai Shri T N Seshagopalan</b>  <b>Shri S Kasthuri Rangan</b></p>	<p>'A' grade artiste of All India Radio.</p>





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	Name / Location / DOB	Category	Disciple of	Achievements
29	 <p><b>Ms. Keerthana Vaidyanathan</b> Chennai</p> <p>BBA</p> <p>8.12.1990</p>	<b>Carnatic Vocal</b>	<b>Bombay Jayashri Ramnath</b>	'B' grade artiste of All India Radio.
30	 <p><b>Ms. S. Hiranmayee (alias Vibha Srinidhi)</b> Chennai</p> <p>B. Com Advanced Diploma in Carnatic Music</p> <p>11.9.1990</p>	<b>Carnatic Vocal</b>	<b>Smt. R. Tara Dr. R. N. Shreelatha</b>	'B' grade artis of All India Radio.
31	 <p><b>Shri. Sumesh Narayanan</b> Chennai</p> <p>B.Com</p> <p>20.5.1992</p>	<b>Mridangam</b>	<b>Shri. Thiruvaarur Bakthavathsalam</b>	Centre for Cultural Resources and Training (CCRT) Scholarship from Govt. Of India, New Delhi, since 2002.
32	 <p><b>Shri. J. A. Jayanth</b> Chennai</p> <p>B. E. (Electronics &amp; Instrumentation)</p> <p>8.1.1992</p>	<b>Flute</b>	<b>Late shri. T. S. Sankaran</b>	A' grade by All India Radio, Doordarshan.

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33	 <p><b>Shri. K. R. Harikrishnan</b> Ernakulam, Kerala</p> <p>B.Com</p> <p>29.1.1991</p>	<b>Carnatic Vocal</b>	<p>Kalanoor Viswanathan</p> <p>A. D. Reju Narayanan</p> <p>V. R. Dileepkumar</p> <p>C. R. Vaidyanathan</p>	'B' grade artiste of AIR, recipient of CCRT Scholarship for 2 years.
34	 <p><b>Shri. Krishna Sairam</b> Chennai</p> <p>B.Com</p> <p>27.5.1993</p>	<b>Ghatam</b>	<p>Shri. S. Karthick</p> <p>Shri. V. Suresh</p>	'B' High grade artiste of All India Radio
35	 <p><b>Shri. Rohit Prasad</b> Mumbai</p> <p>Pursuing M.Com</p> <p>16.8.1988</p>	<b>Mrudangam</b>	T. S. Nandakumar	B+ high artiste of AIR. Received the Shanmukha Sangeetha Mani from Sri. Shanmukhananda Sabha in 2006.
36	 <p><b>Shri. V. S. Gokul</b> Mallapuram, Kerala</p> <p>9th Std.</p> <p>24.9.2000</p>	<b>Violin</b>	<p>Ms. A. Kanyakumari</p> <p>Shri. Surendran Alankode</p> <p>Shri. Edapally Ajith Kumar</p>	










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	Name / Location / DOB	Category	Disciple of	Achievements
41	 <p><b>Shri. Vishwesh Swaminathan</b> Palakkad, Kerala</p> <p>Std. XII</p> <p>20.9.1996</p>	Violin	Shri. R. Swaminathan Smt. Rajeswari Swaminathan	CCRT Junior Scholarship for Carnatic Vocal from 2008.
42	 <p><b>Shri. Srirangam Venkatanagarajan</b> Chennai</p> <p>Doing Ph.D</p> <p>25.12.1989</p>	Carnatic Vocal	Smt. Ambujam Vedantham	Grade 'B' artiste of All India Radio, Chennai
43	 <p><b>Ms. B. Laxmi Surya Teja</b> Vishakapatnam</p> <p>BBM, PGDA Master in Music (pursuing)</p> <p>7.5.1989</p>	Carnatic Vocal	Dr. Pantula Rama Susheela Venkata Rao	B+ High Grade artiste of AIR. Recipient of CCRT Scholarship.
44	 <p><b>Shri. V. S. Raghavan</b> Chennai</p> <p>BCA, PG Diploma in Music</p> <p>7.9.1988</p>	Mridangam	Patri Satish Kumar Shri. Anantha Rao Shri. Kumbakonam V. Rajappa	B High Grade artiste of All India Radio
45	 <p><b>Shri. Varad Narendra Bhosale</b> Kolhapur</p> <p>XI (Commerce)</p> <p>15.11.1997</p>	Sitar	Pandit Arvind Parikh	CCRT Junior Scholarship for Carnatic Vocal from 2008.

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	Name / Location / DOB	Category	Disciple of	Achievements
46	 <b>Shri. Sriram Mahadevan</b> Trivandrum, Kerala  XII  27.08.1997	Veena	Smt. N. Lalitha	Grade 'B' artiste of All India Radio, Chennai
47	 <b>Ms. S. J. Jananiy</b> Cuddalore  B. A. Economics, M.A. (Music) pursuing M.Phil (Music)  10.12.1991	Carnatic Vocal Keyboard, Western Classical, Hindustani Classical	Dr Balamurali Krishna  Shri Neyveli Santhanagopalan  Shri Injikudi Ganesan & Guru Smt. Rukmani Ramani  Shri Kuldeep Sagar	B High Grade artiste of All India Radio.  National Award in classical music (vocal), 2001
48	 <b>Shri. Bharat K. Sundar</b> Chennai  B.com, CA (Inter) Pursuing MA (Music)  30.8.1988	Carnatic Vocal	Shri. P.S.Narayanaswamy	B High Grade artiste of All India Radio.
49	 <b>Ms. Suchitra Balasubramanian</b> B.Com (Topper) M.A (Music) with Distinction M.B.A (HR)  26.4.1989	Carnatic Vocalist and Harikatha Exponent	Smt. Sudha Seshagopalan  Madurai Shri. T.N. Seshagopalan  Smt. Padma Sandilyan and Shri. Srimushnam V. Raja Rao	B High Grade artiste of All India Radio.
50	 <b>Parur Shri. M. S. Ananthakrishnan</b> B. Com  23.2.1990	Violinist	Shri. Parur M. S. Anantharaman  Shri. M. A. Sundhareswaran.  Smt. Kalpagan Raman	Grade 'A' artiste of All India Radio.





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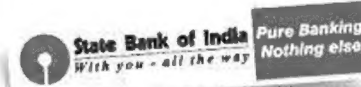
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**SRI. SHANMUKHANANDA**  
FINE ARTS & SANGEETHA SABHA

# *Pilgrimage* TO PERFECTION

When Jawaharlal Nehru heard M. S. Subbulakshmi sing, he said “Who am I, a mere Prime Minister, before the Queen of Music. The voice that moved the world, fell silent on 11th December 2004. Her voice held the world in a spell. She sang in 10 languages. Her repertoire was prodigious, packed with songs of every genre, setting high standards in purity of diction and emotional content. Her vocal communication transcended words.

Subbulakshmi became a cult figure not only as a singer par excellence, she remains one of the most loved representative of the best in traditional Indian values. Her patriotism was no bar to her belief in universal brotherhood, a profound religiosity enhanced her respect for other creeds and conservatism underlined concern for others. Austerity and sacrifice were no catchwords. They were a way of life.

It is given only to a chosen few to leave indelible, impressive prints in the Verdant spheres of any art form. MS was an artiste extraordinary whose music

transformed the ambience from the mundane to divine. She lives in the hearts and minds of every lover of music. Staunch in her culture, she remained a stranger to bigotry. She had known what it was to be poor, insecure and marginalized. It is her empathy for the downtrodden in daily life not just in cheques donated on platforms – that gave her music the quality of mercy.

The timeless, priceless quality of MS’s music would always remain a glorious chapter in the history of Indian music. The singing legend lives on through her suprabhatams and bhajans. She is alive in the temples and would remain in that divine voice forever.

As we celebrate the birth centenary of this Nightingale of music, we rededicate ourselves to the cause of our blessed land’s glorious heritage, tradition, Art and culture. We shall incorporate into our lives a little of the spirit that animated MS! We will strive to walk the way she has shown us. May her grace descend on us and vitalise us in our PILGRIMAGE TO PERFECTION!